

Rehragout

§
A 1.x / 2.x

mf

6

1. Holz 2.

11 **B** Trp *f* Holz *tr*

17 Holz **C** *mf*

22

27 **D** 1.x singen/2.x spielen *mf-f*

33

39 1. 2. Holz **§** *mf* **D.S. con rep**

Rehragout

Oboe

Volksgut

Bearb: Josef Wimmer



A

1.x/2.x



mf

6



11

B

Trp

Holz

Trp



f

17

Holz

Holz

C



mf

22

singen



mf

D

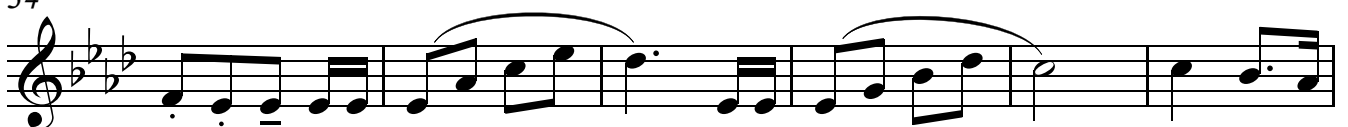
1.x singen/2.x spielen

27



mf - f

34



40

1. spielen

2.

Holz



f

mf

D.S.
con rep

Klarinette in Es

Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x / 2.x

mf

6

1. Holz 2.

11 **B** Trp Holz tr

f

17 Holz **C**

mf

22

D 1.x singen/2.x spielen

27

mf - f

34

40 Holz mf

1. 2.

D.S.
con rep

Rehragout

1. Klarinette in B (=Es Klarinette)

Volksgut
Bearb: Josef Wimmer

§
A 1. x / 2. x
mf

6
1. Holz 2.

11 **B** Trp Holz *f* tr

17 Holz **C** *mf*

22

27 **D** 1. x singen / 2. x spielen
mf - f

33

40 1. 2. Holz **§**
mf

**D.S.
con rep**

Detailed description: The score is for Clarinet in B (Es Clarinet) in 2/4 time. It consists of eight staves of music. The first staff (measures 1-5) starts with a section symbol (§) and a first ending bracket (A) for measures 1-5, with dynamics *mf*. The second staff (measures 6-10) has a first ending bracket (1. Holz) for measures 6-9 and a second ending (2.) for measure 10. The third staff (measures 11-16) includes a Trp part (B) starting at measure 11 and a Holz part starting at measure 13, with dynamics *f* and a trill (tr) in measure 16. The fourth staff (measures 17-21) has a Holz part starting at measure 17 and a section symbol (§) at measure 19, with dynamics *mf*. The fifth staff (measures 22-26) continues the Holz part. The sixth staff (measures 27-32) has a section symbol (§) at measure 27 and dynamics *mf - f*. The seventh staff (measures 33-39) continues the Holz part. The eighth staff (measures 40-44) has a first ending bracket (1.) for measures 40-43, a second ending (2.) for measure 44, and a section symbol (§) at measure 44, with dynamics *mf*. The piece ends with the instruction **D.S. con rep**.

2. Klarinette in B

Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x / 2.x

mf

D 1.x singen / 2.x spielen

mf-f

mf

D.S.
con rep

3. Klarinette in B (3. Stimme)

Rehragout

Volksgut

Bearb: Josef Wimmer



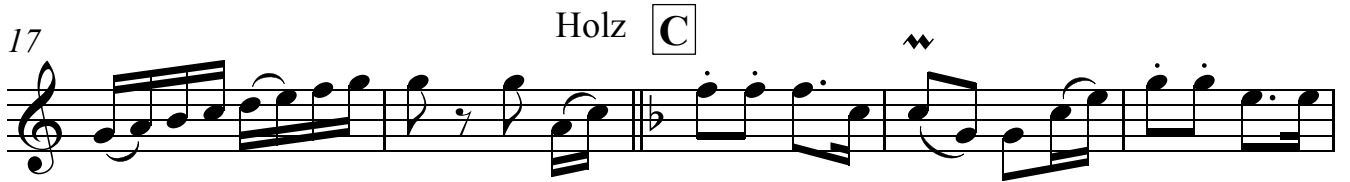
A 1.x / 2.x



mf



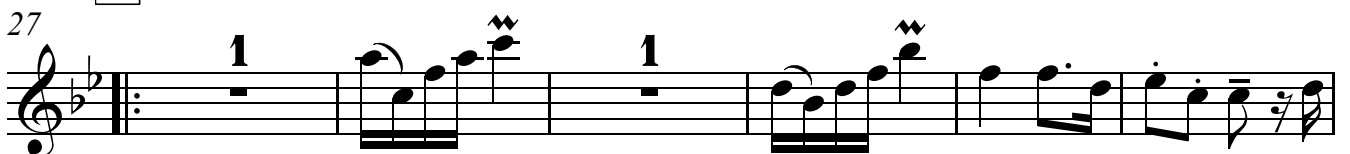
f



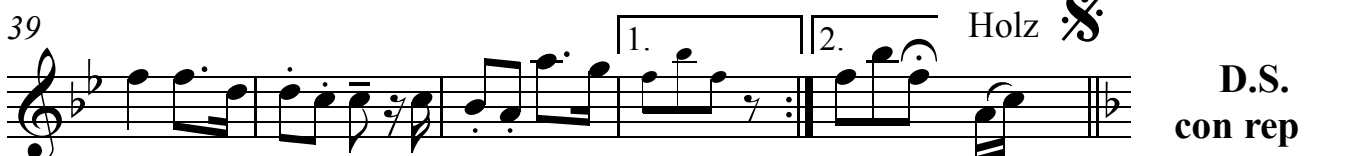
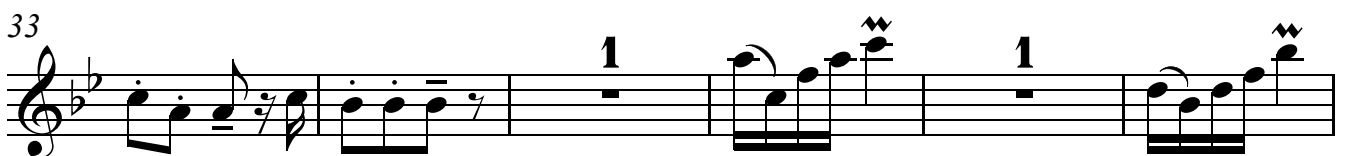
mf



D 1.x singen/2.x spielen



mf - f



mf

D.S.
con rep

3. Klarinette in B (1. Stimme)



Rehragout

Volksgut

Barb: Josef Wimmer

A 1.x / 2.x

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 6. Dynamics: *mf*. Includes a first ending bracket labeled "1. Holz" and a second ending bracket labeled "2.".

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 11. Dynamics: *f*. Includes a first ending bracket labeled "1. Holz" and a trill symbol (*tr*) over the final note.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 17. Dynamics: *mf*. Includes a first ending bracket labeled "1. Holz" and a fermata over the first measure.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 22. Dynamics: *mf*. Includes a fermata over the first measure.

D 1.x singen/2.x spielen

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 27. Dynamics: *mf-f*. Includes first and second endings with first ending brackets labeled "1."

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 34. Dynamics: *mf-f*. Includes first and second endings with first ending brackets labeled "1."

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Starts at measure 40. Dynamics: *mf*. Includes first and second endings with first ending brackets labeled "1." and "2.". Ends with a repeat sign and the instruction "D.S. con rep".

Fagott

Rehragout

Volksgut
Bearb: Josef Wimmer

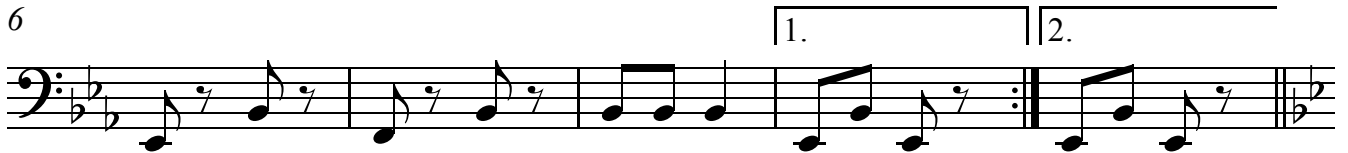


A



mf

6



11

B



f

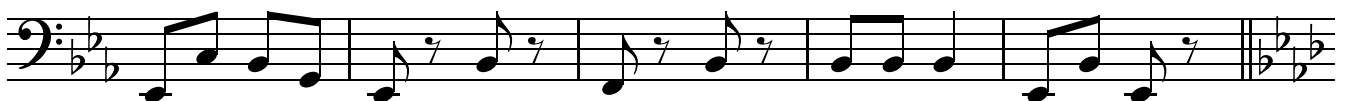
18

C



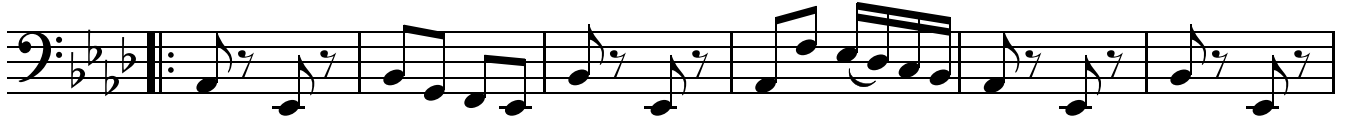
mf

22



27

D



mf - f

33



39

1.

2.



D.S.
con rep

1. Altsaxophon in Es

Rehragout

Volksgut
Bearb: Josef Wimmer

A 1.x

mf

6

1. Kla | 2.

B Trp spielen Trp

f

17 spielen Kla **C**

mf

22 singen

mf

D 1.x singen / 2.x spielen

mf - f

34

40 1. spielen | 2. Holz **D.S. con rep**

f *mf*

2. Altsaxophon in Es

Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x

6

6

11 **B** Trp spielen Trp

17 spielen Kla **C**

22 singen

D 1.x singen / 2.x spielen

34

40

D.S.
con rep

1. Tenorsaxophon in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A 2.x

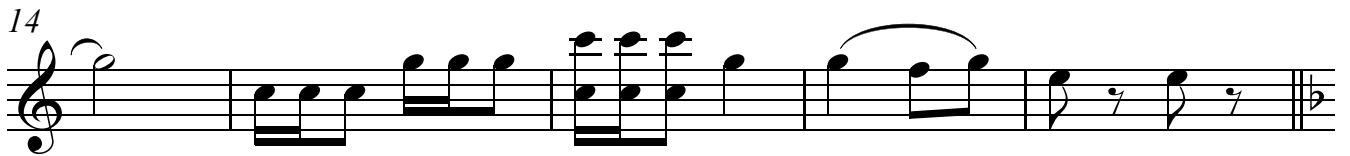


mf

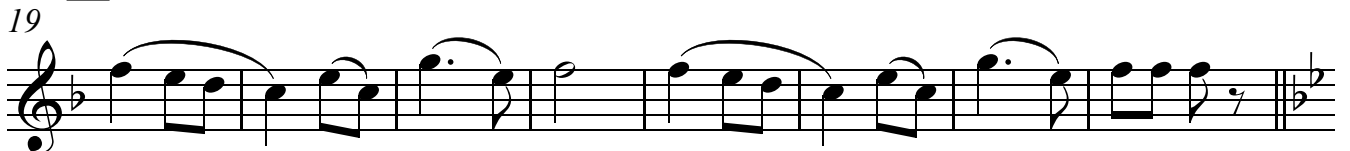
9 **B** spielen



f



C

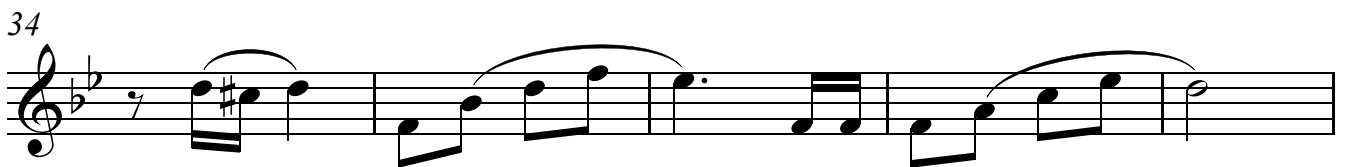


mf

27 **D** 1.x singen / 2.x spielen



f



D.S.
con rep

f

2. Tenorsaxophon in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A 2.x

Musical staff for section A, starting at measure 7. The staff contains a melodic line with eighth and quarter notes, some beamed together. The dynamic marking *mf* is placed below the staff.

9 **B** Trp spielen

Musical staff for section B, starting at measure 9. It features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The dynamic marking *f* is placed below the staff.

15 Trp spielen

Musical staff for section C, starting at measure 15. It continues the melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff.

19 **C**

Musical staff for section C, starting at measure 19. It continues the melodic line with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

27 **D** 1.x singen / 2.x spielen

Musical staff for section D, starting at measure 27. It features a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The dynamic marking *f* is placed below the staff.

34

Musical staff for section E, starting at measure 34. It continues the melodic line with eighth and quarter notes.

39 **D** 1. spielen 2.

Musical staff for section D, starting at measure 39. It features a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The dynamic marking *f* is placed below the staff.

D.S.
con rep

Baritonsaxophon in Es

Rehragout

Volksgut

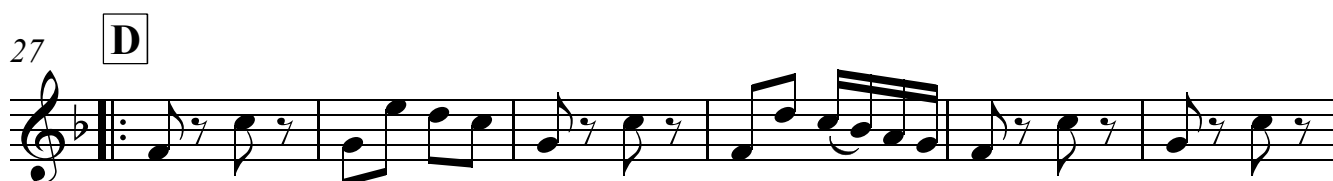
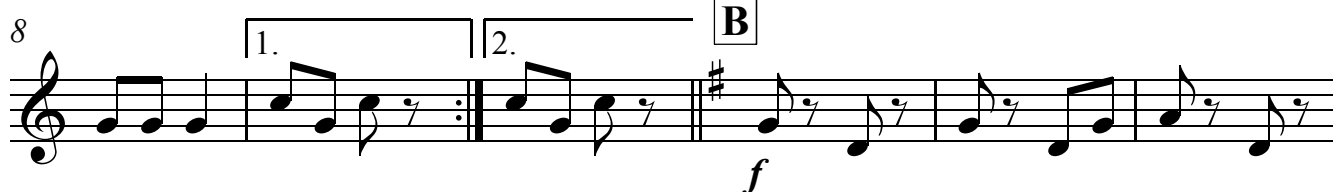
Bearb: Josef Wimmer



A



mf



mf - f



D.S.
con rep

1. Flügelhorn in B

Rehragout

Volksgut

Barb: Josef Wimmer



A 1.x

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a first ending bracket. Dynamics: *mf*.

Musical staff 2: Continuation of staff 1. Includes a first ending bracket labeled "1. Holz" and a second ending bracket labeled "2.". Ends with a repeat sign and a final cadence.

Musical staff 3: Starts at measure 11. Includes the instruction "Trp spielen" above the staff. Dynamics: *f*.

Musical staff 4: Starts at measure 17. Includes the instruction "spielen Holz" above the staff. Includes a section bracket labeled "C". Dynamics: *mf*.

Musical staff 5: Starts at measure 22. Includes the instruction "singen" above the staff. Dynamics: *mf*.

Musical staff 6: Starts at measure 27. Includes a section bracket labeled "D" and the instruction "1.x singen / 2.x spielen" above the staff. Dynamics: *mf - f*.

Musical staff 7: Continuation of staff 6, ending at measure 33.

Musical staff 8: Starts at measure 40. Includes a first ending bracket labeled "1. spielen" and a second ending bracket labeled "2. Holz". Ends with a repeat sign and a final cadence. Dynamics: *f* and *mf*.

D.S.
con rep

2. Flügelhorn in B

Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x

mf

7

1. Holz | 2.

11 **B** Trp spielen Trp

17 spielen Holz **C**

22 singen

D 1.x singen / 2.x spielen

33

40

1. spielen | 2. Holz

f *mf*

D.S.
con rep

1. Trompete in B

Rehragout

Volksgut

Bearb: Josef Wimmer



A 1.x

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a repeat sign and a fermata over the final note.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes first and second endings, with the word "Holz" written above the staff.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Includes the word "Trp" above the staff and a fermata over the final note.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes the word "Holz" above the staff and a repeat sign.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a fermata over the final note.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Includes the text "1.x singen / 2.x spielen" above the staff and a repeat sign.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Includes a repeat sign.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes first and second endings, the word "Holz" above the staff, a repeat sign, and a fermata over the final note.

**D.S.
con rep**

2. Trompete in B

Rehragout

Volksgut

Bearb: Josef Wimmer



A

1.x

mf

1.

Holz

2.

11 **B** Trp

Trp

2

f

18 Holz

C

mf

D

1.x singen / 2.x spielen

f

Holz



D.S.
con rep

mf

3. Trompete in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A 1.x

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with a repeat sign. Dynamics: *mf*. Includes a fermata over the second measure.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *mf*. Includes first and second endings labeled "1. Holz" and "2. Holz".

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 11. Dynamics: *f*. Includes a trill over the second measure and a trill over the eighth measure. Labeled "Trp" and "2 Trp".

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 18. Dynamics: *mf*. Includes a trill over the second measure. Labeled "Holz" and "C".

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 22. Dynamics: *mf*. Includes a trill over the second measure.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 27. Dynamics: *f*. Includes first and second endings labeled "1" and "1". Labeled "D" and "1.x singen / 2.x spielen".

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 33. Dynamics: *f*. Includes first and second endings labeled "1" and "1".

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Starts with measure 39. Dynamics: *mf*. Includes first and second endings labeled "1." and "2.". Labeled "Holz" and "D.S. con rep".

1. Tenorhorn in B

Rehragout

Volksgut
Bearb: Josef Wimmer

§
A 2.x

mf

9 1. 2. B spielen

f

15

19 C

mf

27 D 1.x singen / 2.x spielen

f

33

39 1. spielen 2. §

f

D.S.
con rep

Bariton in C

Rehragout

Volksgut

Bearb: Josef Wimmer

♩

A 2.x

mf

8

1. | 2.

B Trp

f

13

spielen

Trp

spielen

f

19

C

mf

D 1.x singen / 2.x spielen

27

f

34

f

40

1. spielen | 2.

♩

f

D.S.
con rep

Bariton in B

Rehragout

Volksgut

Bearb: Josef Wimmer

§
A 2.x

mf

8 1. 2. B Trp

f

13 spielen Trp spielen

f

19 C

mf

27 D 1.x singen / 2.x spielen

f

34

39 1. spielen 2. §

f

D.S.
con rep

Begleittrompeten in B

Rehragout

Volksgut

Bearb: Josef Wimmer



A

mf

6

1. 2.

11 **B**

f

17 **C**

mf

22

27 **D**

mf - f

33

39

1. 2.

D.S.
con rep

1. - 3. Horn in F

Rehragout

Volksgut
Bearb: Josef Wimmer



A

mf

6

1. 2.

11

B

f

17

C

mf

22

mf

27

D

mf - f

33

mf - f

39

1. 2.

mf - f

D.S.
con rep

1. - 3. Horn in Es

Rehragout

Volksgut
Bearb: Josef Wimmer



A

mf

6

1. 2.

11

B

f

17

C

mf

22

27

D

mf - f

33

39

1. 2.

mf - f

D.S.
con rep

2. - 4. Tenorhorn in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A

mf

6

1. 2.

11 **B**

f

17 **C**

mf

22

27 **D**

mf - f

33

39

1. 2.

**D.S.
con rep**

1. - 3. Posaune in C

Rehragout

Volksgut
Bearb: Josef Wimmer



A

mf

6

11

B

f

17

C

mf

22

27

D

mf - f

33

39

D.S.
con rep

1. / 2. Tuba in C (Kontrabass)

Volksgut
Bearb: Josef Wimmer

§ Rehragout

A

6 *mf*

6 **1.** **2.**

11 **B** *f*

18 **C** *mf*

22

27 **D** *mf - f*

33

39 **1.** **2.** **§** *D.S. con rep*

Tuba in B

Rehragout

Volksgut
Bearb: Josef Wimmer



A

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

8

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown above the staff. A dynamic marking of *f* is placed below the staff.

14

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

20

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests.

27

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *mf - f* is placed below the staff.

33

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests.

39

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown above the staff. A dynamic marking of *mf - f* is placed below the staff. The piece concludes with a double bar line, a repeat sign, and the instruction **D.S. con rep**.

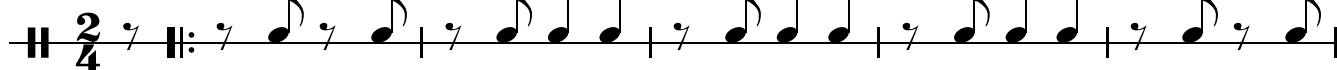
Kleine Trommel

Rehragout

Volksgut
Bearb: Josef Wimmer

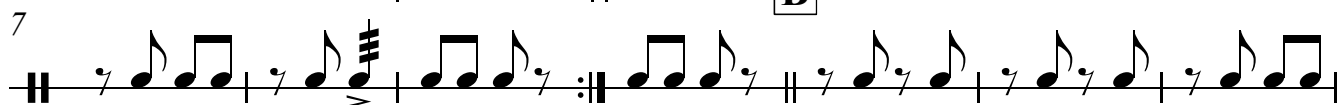


A



mf

1. 2. **B**



f

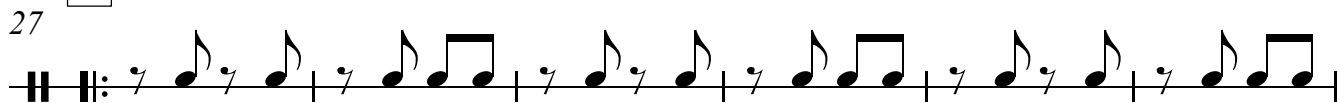


C



mf

D 1.x singen / 2.x spielen



mf - f



**D.S.
con rep**

Große Trommel

Rehragout

Volksgut
Bearb: Josef Wimmer



A

|| $\frac{2}{4}$ 7 ||: *mf*

6 *mf*

11 **B** *f*

16 **C** *mf*

22

27 **D** 1.x singen / 2.x spielen *mf - f*

34

40 **D.S.**
con rep

Schlagzeug

Rehragout

Volksgut

Bearb: Josef Wimmer



A

mf

1.

2.

B

f

12

17

C

mf

22

27

D

1. x singen / 2. x spielen

mf - f

33

39

1.

2.



D.S.
con rep

Rehragout



A

E \flat

B \flat 7

E \flat

6

11

B

B \flat F7 B \flat

17

F7 B \flat **C** E \flat B \flat 7

22

E \flat B \flat 7 E \flat

27

D A \flat E \flat 7 A \flat E \flat 7

34

A \flat E \flat 7 A \flat

40

E \flat 7 **1.** A \flat **2.** A \flat

D.S.
con rep

Rehragout

Volksgut
Bearb: Josef Wimmer

A 7 1. 2.

11 **B** 8

19 **C** 7

27 **D** 1. / 2. Ja was

31 gibt's denn heit auf d'Nacht? Ja was gibt's denn heit auf d'Nacht?

33 1. Heit gibt's a Reh - ra - gout, a
2. Heit gibt's a Hal - be Bier, a

35 Reh - ra - gout, a Reh - ra - gout.
Mas - serl Bier, a Fas - serl Bier. 1. / 2. Ja was

39 gibt's denn heit auf d'Nacht? Ja was gibt's denn heit auf d'Nacht?

41 1. 2. **S**

Reh - ra - gout auf d'Nacht.
Mas - serl Bier auf d'Nacht.

D.S. con rep